



Andrew Arceci performs regularly on viola da gamba, violone, and bass throughout North America, Europe, and Asia. He has appeared with the Washington Bach Consort, Tempesta di Mare: Philadelphia Baroque Orchestra, Pro Musica Rara, Harmonious Blacksmith, L'Académie, and recently won a Double Bass fellowship with England's Orchestra of the Age of Enlightenment. Festival appearances include the Washington Early Music Festival, Indianapolis Early Music Festival, the Shandee Music Festival, and the 2011 FOCUS! Festival, where Mr. Arceci gave the North American premiere of Elżbieta Sikora's *Canzona* for viola da gamba and orchestra (with the New Juilliard Ensemble) at Alice Tully Hall. Radio credits include WETA-District of Columbia, WLOY-Maryland, WBJC-Maryland, WQXR-New York, *Harmonia*-Indiana Public Media, NPR: National Public Radio, DeutschlandRadio (Germany), and Taipei Broadcasting Station (Taiwan). Mr. Arceci received a B.Mus. in Double Bass, a B.Mus. in Viola da Gamba, and an Academic Concentration in Art History from the Peabody Conservatory of the Johns Hopkins University. He recently completed a M.Mus. in Historical Performance from The Juilliard School, and is currently pursuing a Master of Studies (performance/musicology) at the University of Oxford.

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